

Artists Presentations and Discussions

Lasse Lau (Brussels)
Catherine Cattaruzza (Beirut)
Cynthia Zaven (Beirut)
Susanne Bosch (Berlin/Belfast)
Filipa César (Lisbon)
Pola Sieverding (Berlin)
Lukas Einsele (Darmstadt)
Caspar Hall (London)

University of Ulster Belfast Thursday 14 April 2011

This series of artists presentations is an event of the **art based research // research based art** project funded mainly by the Programme EU Culture 2007 and the Anna Lindh Foundation for the Dialogue between Cultures. Proceeding activities and events have centred around a series of artists residencies and project discussions and events in Ramallah, Lisbon, Istanbul, Beirut, Belfast and Kiel (Germany).

This day of artists presentations will focus on the artists research residencies over the last 18 months and the possibilities and limitations of individual or shared ideas around artists fieldwork methodologies, the processes and ethics of engagement and consultation with 'context experts' and the ways of documenting the process of field work and findings. This one-day event is part of the 3 days event **art based research // research based art** from 14-16 April 2011 in Belfast, organized by Dr Chérie Driver.

art based research // research based art: The programme overall concentrates on the exploration of art as a research in cultural issues and contexts. The artists residencies address topics relevant in the partner regions such as cultural heritage, queer issues, the position of women in different societies and questions of identity, coexistence and democracy.

Another strand of this EU Project is the aim for the establishment of a sustainable partnership of art academies and art institutions in the euro-med region and the establishment of a European cooperation between artists, cultural operators and institutions. It addresses the need for the exchange of artistic research which reflects social realities within the euro-med region and the globalized world.

A long-term objective of the participants is the cooperation of projects in the field of 'art for social transformation', 'art in public sphere' and 'culture' with a long-term objective of 'development'.

Partners present in Belfast:

- Marwa Arsanius **98weeks Research Project, Beirut**
- Jurgen Bock, **Maumaus – Escola de Artes Visuais**, Lisbon, Portugal
- Cherie Driver, **School of Art and Design**, University of Ulster, UK, Northern Ireland
- Rainer W. Ernst, **Muthesius Kunsthochschule // Muthesius Academy of Fine Arts and Design**, Kiel, Germany
- Tina Sherwell, **International Academy of Art Palestine**, Ramallah, Palestinian Territories
- Marcus Graf, **5533 / Istanbul**, Turkiye

Associated Partners

- Farid C. Majari, **Goethe-Institut Libanon** (t.b.c.)

Curator: Adrienne Goehler, Berlin

Associated Partners not present in Belfast:

- Dr. Ulrike Dufner, **Heinrich Boell Foundation Istanbul**
- Ms.Layla Al-Zubaidi, **Heinrich Boell Foundation Beirut**
- Alia Rayyan, **Heinrich Boell Foundation Ramallah**
- Manuel Costa Cabral, **Fundacao Calouste Gulbenkian Lisbon**

Contact in Belfast:

Dr Cherie Driver Telephone: 029 90 59 8008 or at c.driver@ulster.ac.uk

Funded by

Programme EU Culture 2007
Anna Lindh Foundation for the Dialogue between Cultures
Heinrich Boell Foundation Berlin, Ramallah and Beirut
Goethe-Institute Beirut
Gulbenkian Foundation Lisbon

Room 82F05 10.00am-5.45pm (Break 12.30 to 2pm)

Places are limited to postgraduate students

Priority will be given to those who can attend the full day

Please email Dr Chérie Driver at c.driver@ulster.ac.uk to book your place



Culture Programme



Education and Culture DG



EUROMED



University of
ULSTER