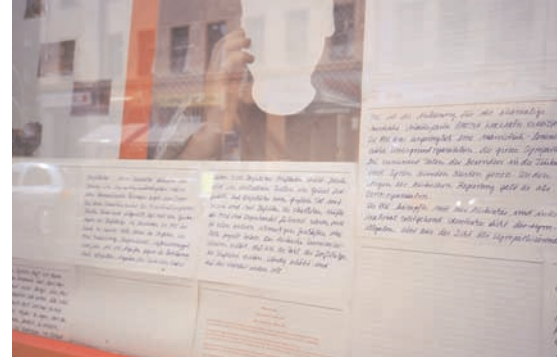


Mensch weg
insan yitmiş
Meri helazbune
Person disappeared





In 2003, the Berlin Senate of Research, Science and Culture gave me a six months artist residency in Istanbul. Here I met M..Through him and many others I got to know the illegal world of Istanbul. Illegal in a sense of living without legal papers in Turkey. M. comes from Mardin and left Turkey in 1993 for political reasons. 2003 he was in Istanbul with a refused political asylum from Germany due to new European agreements regarding the safeness of Kurdish people in West Turkey. M. disappeared traceless one day in October 2003.



I did not see any chance to find out what happened to him and finally had no hope to ever meet him again. In August 2004 I made a work about the first person who disappeared from my life. The window installation consisted out of a series of images and texts, written in German, Kurdish and Turkish. The installation appeared like an advertisement for a missing person. locations, dates and controversial remembrances from various people, which presume what could have happened, where the person could be, what could have happened in the biography of this person.



The texts are a collection of friends and partly narratives given by the disappeared person himself to the artist. The photos were all taken by the artist. The exhibition took place in sox36, Berlin, www.sox36.de. Susanne Bosch is a German artist and works Lecturer in Fine Art Research, Interface, University of Ulster, Belfast / Northern Ireland. She lives in Berlin and Belfast. www.susannebosch.de