

NEWSLETTER 2/2011

Forthcoming March-June 2011
[Aktuell Maerz -Juni 2011](#)All the best from Susanne
www.susannebosch.deMit besten Wünschen von Susanne
www.susannebosch.de

STATE

STATE documents a series of interrelated projects by Susanne Bosch and Anthony Haughey, which explore the phenomena of migration and migratory culture in an attempt to trace and map out respective specific spaces of contestation. The artists have worked together since 2006, both collaboratively and individually with migrants in Ireland (north and south), wider Europe and North Africa. Their creative investigations are based on the premise of a principal situatedness of art in place and community and its connectedness through dialogic exchange. They employ a range of strategies, from direct engagement with migrants to provocative public interferences, which expose the structures of power that may inflict vulnerability and marginalization on individuals. Their projects have been exhibited widely internationally and their individual art works are represented in numerous public and private collections.

Kerstin Mey, January 2011

Feb 2011, book launch
Publisher: Project Press, a division of Project Arts Centre, Dublin
Editors: Anthony Haughey and Susanne Bosch
Design: Tonic, Belfast
ISBN: 978-1-872493-29-9
Edition of 300

STATE ANTHONY HAUGHEY & SUSANNE BOSCH

STATE

research-based art // art-based research
Belfast Meeting 14th – 16th April 2011



Participants

- Jürgen Bock, Maumaus, Escola de Artes Visuais (Independent Study Programme) Lisbon
- Marwa Arsanios, 98 weeks research project, Beirut
- Dr Cherie Driver, School of Art and Design, University of Ulster, Belfast
- Prof. Rainer W. Ernst, President Muthesius Academy, Kiel
- Marcus Graf, 5533 Independent Art Space, Istanbul
- Dirk Scheelje, Board Member HBS SH, Kiel
- Dr. Tina Sherwell, International Academy of Art Palestine, Ramallah
- Bisan Abu Eshah, student & artist, International Academy of Art Palestine, Ramallah
- Susanne Bosch, artist, Belfast/Berlin
- Catherine Cattaruzza, artist, Beirut
- Lukas Einsele, artist, Darmstadt
- Caspar Hall, artist, London
- Lasse Lau, artist, Brussels/New York
- Jawad Al Mahli, artist, Jerusalem/Ramallah
- Pola Sieverding, artist, Berlin
- Cyntia Zavan, artist and musician, Beirut
- Anke Müffelmann, Project Direction radius of art, Kiel
- Anders Fonager Christensen, Financial Management, Flensburg/Kiel
- Katrin Eckstein, Project Management radius of art, Kiel



Faber Studios Artist's Evening Talk Series: Susanne Bosch

Thursday 12 May 2011, 7.30pm Faber Studios, Lower Catherine Street, Limerick.

Faber Studios Artist's Evening Talk Series in association with Limerick School of Art and Design (MA Social Practice department) and Limerick City Council Arts Office, presents artist Susanne Bosch. Our third talk will take place on Thursday evening, when Susanne Bosch will discuss her art practice.

The artist's talk series consists of 4 evening talks held over a two months period. The talks are open to the general public and all LSAD students and staff. All talks will be held in the evening time with the artist spending the following day at LSAD conducting student tutorials. We aim to create a platform for the discussion of contemporary artists practices and further strengthen links between LSAD students and the Limerick art community. We will hold four talks in conjunction with 4 different departments in LSAD; the 3 undergraduate fine art departments and the MA in social practice. This will keep the talks diverse and engaging.

faberstudioslimerick.blogspot.com



ARTIST: Susanne Bosch

DATE: Thur 12th May

TIME: 7.30 P.M



Susanne Bosch is an artist, art-based researcher and teacher. She currently co-facilitates the MA, Art in Public at University of Ulster. Bosch works predominantly in public and on long term questions which tackle arguments around the idea of democracy and on issues around money, migration, societal visions and participation models. She formally uses site and situation-specific interventions, installations, videos, drawings, audio, dialogue work. Bosch has completed projects internationally in Palestine, Montreal, Mexico City, Berlin.

Susanne will be available for tutorials to MA in Social Practice students on Fri 13th at LSAD

susannebosch.de

faberstudioslimerick.blogspot.com

Free tea and coffee provided. All are welcome.
Contact: faberstudios@gmail.com

Tulca 2011 presents:

Open Space for New Horizons: A Lecture & experimental workshop. New artforms / organisational forms conquer Galway. Current students and recent graduates of the Cluain Mhuire Art and design programmes are invited to attend and participate in this one day event. As part of a curatorial strategy for Tulca 2011, Open Space for New Horizons is seen as a starting point for dialogue with young and emerging artists towards sustaining an on-going negotiation with arts role in defining /redefining Galway city. With the closure of many commercial galleries in Galway (and elsewhere), and yet with a still thriving artist-led scene, there are many questions surrounding future avenues of support and exchange for art practice and wider questions about artist's role in shaping future potentials. Artist Susanne Bosch will introduce national and international examples of young artists and art students developing creative structures and sustainable strategies to develop their practices and engage on multiple levels in and around their cities. – Where is the space for our potential? How can we and our art impact and engage? After the talk you are invited to join an experimental workshop to explore the potentials of ideas and strategies within the attending participant group. Together we will brainstorm and reflect on ideas, possibilities and actions for yourselves in and with Galway.

Location: The White Room, Cluain Mhuire, GMIT

Date and Time: Saturday 14th May, 2:00pm- 6:00pm

www.tulca.ie

An Invitation

**Take back the power! How can we take ownership of our community, public and cultural lives?
How do we make that ownership visible?**

Our island is in a time of transition and challenge and there are conversations going on about how to reset Ireland. Many take place out there among ordinary people who don't make history but who have to experience it. What good is culture and art here? What role and responsibility can culture and art play? Our intention is to exchange experiences and tactics to help us work through these questions.

Despite current negative media portrayals Ireland has a history of a rich cultural and community life which is full of self-organising initiatives as illustrated by the GAA and the Co-Operative movement. How can we take back ownership of and build on this rich history and experience? We want to revive again an era of community action, art, responsibility and commitment. An era that we invite you to be a part of.

Join us at the Glencree Centre for Peace & Reconciliation for a weekend forum to share information and ideas, find others with commitment and passion and, most importantly, create solutions for the future of cultural expression in our families and communities.

We are committed to seeing this process through. We will be meeting in Open Space, using the circle, a technology that is as old as the family. Our aim is to provide you with the space and support that will allow for the creation of solutions for the future. Most important, we will provide an opportunity for commitment for action.

This unique opportunity will bring people who are prepared to work together. They will come from the spectrum of rights, equality, youth work, community development and arts. The weekend will be facilitated by Susanne Bosch, artist, co-director of the MA Art in Public in Ulster University, and open space facilitator.

Place: Glencree Centre for Peace & Reconciliation, Wicklow

Date: Friday, June 10th - Sunday, June 12th

<http://www.bluedrum.ie/index.html>

This weekend is part of **Initiators in Community Arts** an initiative of Blue Drum and a continuation of ongoing conversations held through New Pact Forums, Show & Tell Gatherings and the We Are Family Showcase. The Initiative is funded through the Family Support Agency.

It is simple at the end of the day: We are in power now.

Public Art intervention in the West Bank, Palestine
Between 22nd and 24th June 2011

Watch out for the invite!