

NEWSLETTER 2/2008

Forthcoming May 2008
Aktuell Mai 2008

All the best from Susanne
www.susannebosch.de or on www.interface.ulster.ac.uk.

Mit besten Wuenschen von Susanne
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PAN | Palazzo delle Arti Napoli presents **L'impresa dell'arte (The Enterprise of Art)**
16 May - 30 June 2008, curated by Julia Draganovic



<http://www.palazzoartinapoli.net>

With: 010010100110.org, Guy Ben-Ner, Susanne Bosch, Shu Lea Cheang, Claude Closky, Steven Cohen, Yevgeniy Fiks, Finger, Jean-Baptiste Ganne, Felix Gonzalez-Torres, Christian Jankowski, Alessandro Ludovico – Paolo Cirio – UBERMORGEN.COM, Sarah Morris, Danica Phelps, Tadej Pogacar, Roxy in the box, Santiago Sierra

To what extent can art be considered as "capital", becoming a mirror of the general economic situation, and a thermometer of current trends?

This is just one of the questions that will be raised at "L'impresa dell'arte" (The Enterprise of Art), the first of a new thematic cycle of events curated by Julia Draganovic and dedicated to the "A COMMON ASSET" exhibition, at PAN|Palazzo Delle Arti Napoli, from the 16th of May until the 30th of June 2008.

"The Art Enterprise" investigates the relationship between art and economy in a period where auctions and contemporary art fairs register new record prices almost every month, leading us to consider the equation of "art enterprise = art market, a principle that is far too often taken for granted.

These reflections begin with Naples, where, despite the presence of numerous galleries and collectors of international fame, very few people are actually aware of the immense profits that the sale of artworks can actually generate.

We are in the city where Joseph Beuys and Andy Warhol, two key protagonists of twentieth-century art, met 28 years ago. In their own manner, these artists caused a radical change in the relationship between the production of artworks and the economy. Both reflected on the condition of art production: Warhol standardised the concept of art through the serial production of silk-screen prints which underlined the centrality of the work; whereas, Beuys reflected on the underlying conditions of the free market, with the objective of radically changing it, focusing on the role of the artist and art in society because, as he sustained: "every human being is an artist".

These two apparently incompatible perspectives are the inspiration for the reflections of the contemporary artists at "L'impresa dell'arte" (The Enterprise of Art), who openly continue and draw inspiration from the research that these two masters began.

2MOVE: IRELAND



<http://www.belfastexposed.org/exhibitions/index.php?show=future>



2MOVE: Ireland presents an exciting range of video work by international artists exploring the connections between video, mobility, migratory culture and our contemporary world. 2MOVE: Ireland is part of a wider international touring project 2MOVE curated by Mieke Bal and Miguel Hernández-Navarro. 2MOVE: Ireland will be exhibited across two venues in Ireland (North and South): Belfast Exposed Photography in Belfast, Northern Ireland and the Solstice Arts Centre in Navan, Co. Meath, Republic of Ireland.

ADDITIONAL EVENTS

Film screening: 21 May, 6pm - *Whose Voice Is It Anyway?* (2007) excerpts of films by Susanne Bosch and Anthony Haughey, Aska Tarach and Jakub Widerek at the Black Box Cafe, Black Box, 18-22 Hill Street