

NEWSLETTER 1/2011

Forthcoming Nov-Dec 2010
Aktuell Nov-Dec 2010

All the best for 2011 from Susanne
www.susannebosch.de

Mit besten Wünschen für 2011 von Susanne
www.susannebosch.de



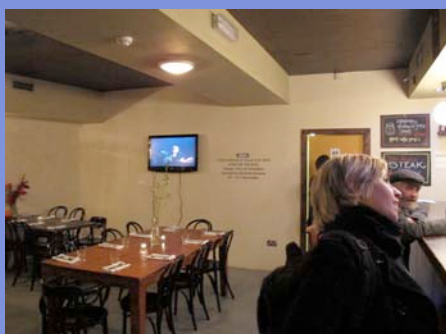
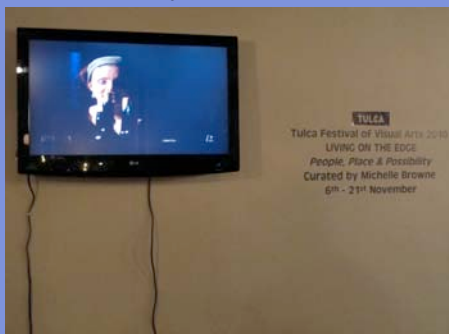
TULCA 2010 Festival of Visual Art, 6-21st Nov 2010, <http://www.tulca.ie/>

Subjects that don't count, places that don't matter. Audio-visual installation, 6 migrant biographies, looped. Every migratory movement starts with an aspiration and expectation of positive change to the current situation, but none of these migratory experiences are predictable or controllable. The selected migration biographies reflect the problematic experiences of a migratory movement. It reveals the consequences on individual's lives, for example, refused asylum statuses, deportation, torture and detainment, broken families, generational and gender conflicts.

TULCA 2010 is curated by **Michelle Browne** an Independent Curator.

TULCA 2010 Artists: The Aughty Project Curated by Aine Phillips, Marie Connole, Emma Houlihan & Tom Flanagan, Francis Alys, Bbeyond, Susanne Bosch, Alex Boyd, Maria Brennan, Denis Buckley, Rhona Byrne, Oliver Comerford, Maeve Collins, Aidana Maria, Rico Chavez, Jennifer Cunningham, Maeve Curtis, Cecilia Danell, Aoife Desmond, Filip Van Dingenan & Barbara Pereyra, Miriam Donohue, Niall Dooley, Caroline Doolin, Brian Duggan, Anthony Haughey, Sinead Mc Cann, Eimear Jean McCormack, David Eager Maher, Helge Meyer, Mary Noonan, Damien O'Connell, James O'hAodha, Seoidin O'Sullivan, Paola Paz Yee, Marjetica Potrc, Ruby Wallis, Fiona Woods, Andrea Zittel, Live @ 8 Artists, Ale de la Puente, Antonio Dominguez, Lorena Mal, Omar Gonzalez, Roberto de la Torre.

Progres II, Single channel video, mini-DV and sound, transferred to, DVD. Duration 22 mins 22 secs looped. During 2008 artists Susanne Bosch and Anthony Haughey, together with film maker, Kevin Duffy invited eleven individuals to participate in the production of a dialogical video work. All of the group had recently migrated to Ireland (north and south) from countries including, Brazil, Nigeria, Somalia, Poland and the Czech Republic. Reflecting migrants' experience of displacement and transnational relationships, a virtual conversation was started using a blogsite, <http://interfacefilming.blogspot.com>. Each participant created a personal narrative which was later used to generate a "conversation" performed in a communal setting around a dinner table. The event was documented using a constantly moving video camera. In the completed video, Progress II, the audience is invited to engage with, and extend the intersubjective process. The discussion inevitably turns towards how the guests have been received by us, the host country citizens. The piece evokes Derrida's notion of hospitality, where he states, "*tout autre est tout autre (every other is completely other)*." A seemingly impossible aporia, that also invokes the possibility of a better future to come.





Learning from Palestine is an ongoing series of interviews:

Dragan Miloshevski and Susanne Bosch invited people in Ramallah for an interview around work. Our interest in work and survival in general is fueled by two things: one is having a profession (art making) that is hard to be valued in economic terms. We tend to sympathize with economically challenging realities and the other is the current recession as well as the climate change which caused a wave of questioning consumption habits and values in the Western World as well as re-exploring ways of a sustainable, local, DIY ways of survival. We developed questions around work, the conditions of work and income. Since Dec 2010

Funded by

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You are warmly invited to witness the public art event

We are getting to the Sky!

by artist Susanne Bosch, supported by
the International Academy of Art Ramallah,
Jericho Municipality, PFF and Riwaq
On 29th December 2010
Behind the Jericho Hospital on the Jericho-Jerusalem Road
16 h Gathering for lantern holders
17 h Lightening of the lanterns
Free event and outdoor! If it is rainy or windy, the event will be postponed!



Dec 2010 Dec 2010. We choose an appropriate public site to make a test for a bigger public event in June 2011. We invited 150 people to an evening event. On the event, we lightened 100 lanterns.
On 29th Dec 2010, a bus started from Ramallah with volunteers from PFF, the International Academy of Art Palestine, support from RIWAQ and many individuals, later the municipality of Jericho, the fire brigade and the Red Cross!

