

NEWSLETTER 4/2010

Forthcoming June-August 2010
Aktuell Juni -August 2010

All the best from Susanne
www.susannebosch.de or on <http://interfacebelfast.com>

Mit besten Wünschen von Susanne
www.susannebosch.de oder <http://interfacebelfast.com>



Open Space on Utopian Study Plan

19 June 2010

11:00 to 17:00 h

University Museum of Contemporary Art in Mexico City

Project from **Monica Castillo** for the exhibition "The Garden of Academus" University Museum of Contemporary Art, Mexico City

Coordination: MUAC, Susanne Bosch and Monica Castillo

Facilitator of the Open Space event: **Susanne Bosch**

What could be the contribution of a teacher, an administrator, a director and a student in the invention of an ideal world and what could each one do there?

Monica Castillo invited all students, technicians, coordinators and department heads, teachers and directors of art schools to imagine together an **Utopian Study Plan**. All members are essential to design the school that we would like! The result of this one day event is a multi-authored book publication.





Outdoor film screening: Whose Voice Is It Anyway?

Friday 4th June, 2010, 10 – 11.30 pm

Two films will be projected onto the white facade of the newly built St Anne's Square.

Academy Street, Cathedral Quarter, Belfast BT15 1ED

Film 1: Progress II, 2008

Script: Susanne Bosch, Anthony Haughey

In January 2008 artist's Susanne Bosch and Anthony Haughey together with film maker, Kevin Duffy invited eleven individuals to participate in the production of a dialogical video. Most of the group had recently migrated to Ireland (north and south) from countries including, Brazil, Nigeria, Somalia, Poland and The Czech Republic. The project generated a series of intersubjective encounters between the participants throughout the cultural production process and later, between the participants and audience when the video was presented in various public contexts. The first stage of this project was to create a dialogue between the participants. This was achieved by generating a blogsite and inviting each member of the group to respond to series of questions relating to the experience of being a newcomer living on the island of Ireland.

The questions and discursive exchanges can be read by visiting the blogsite. This virtual conversation, an everyday encounter in social networking sites supported each participant towards generating a personal narrative which was later used to inform and generate a "conversation" performed in a communal setting, around a dinner table where the performance was documented using digital video. In the completed video, the intersubjective process continues when the audience engages with the video. Watching the video viewers can observe and listen to the dinner table conversation. The camera moves continually around the table. The constant movement creates a spatio-temporal frame referencing the transient position of the participants as guests in the host country. The individual dialogues explore the in-between space and transcultural connections between 'home' and the host country. There is talk of loss, misunderstandings and confusion between cultures, the reality of everyday lived experience for migrants in their adopted country. Some of the stories are humorous and some are tragic, describing the will to survive in the most dangerous and urgent of times. The conversation recalls Saskia Sassen's notion of "informal citizenship", all of the guests are clearly immersed within the host country with their network of family, friends and associates. Yet for most they still live in a state of limbo. 'Home' has lost its meaning as a fixed and knowable entity. The audience is also the subject of discussion and therefore implicated within the conversation, an 'imagined community' invited to participate and reflect upon their own position as host country citizens in relation to the dreams and anxieties of the migrant dinner table guests. In doing so the audience is encouraged to move beyond the aesthetic surface of the video monitor, evoking Derrida's notion of 'hospitality'. In order to be hospitable the receiving community must be altruistic and open to the impossibility of tout autre - the aporia of 'hospitality'.

The conversation can be read on the blog:

<http://interfacefilming.blogspot.com/2008/02/whose-voice-is-it-anyway.html>

Film 2: Being Here, 2008

Directed by Aska Tarach

The screenings were part of BELFAST INCLUSION FESTIVAL, www.belfastinclusionfestival.org



stadtkunst kunststadt Nr. 57, March 2010
Title: Public art for a Contemporary Belfast
Art and urban city space – art and commemoration
Publisher: Office for Public Art Berlin
Pg. 20-22

The magazine is giving an overview of the activities of art in public space in Berlin. Our main themes are 'Art and Space', 'Politik and Culture of commemoration', current competitions, general questions of art in an urban public, art theory and the theme "art and commemoration".

<http://www.bbk-kulturwerk.de/cms/site/cat140.html>

stadtkunst kunststadt Nr. 57, March 2010
Herausgeber: Büros für Kunst im öffentlichen Raum Berlin
Titel: Kunst für ein Belfast von heute
Seite 20-22

Unsere kunststadt 57 wirft ihren Rundumblick auf das Geschehen zur Kunst im öffentlichen Raum in Berlin. Schwerpunkte sind die Fortführungen der Veranstaltungsreihen »Kunst und Raum« und »Politik und Kultur der Erinnerung«, die aktuellen Wettbewerbsberichte, allgemeine Fragen zur Kunst im Stadtraum, Kunsttheorie und das Thema »Kunst und Gedenken«.

Art-based research / Research-based art, 2010/2011
Ramallah, Beirut, Belfast, 2010-2011
first 2 week residency in Ramallah in July 2010

The concept "art-based research" as a main content of the program concentrates on the exploration of art as a research technique on cultural issues.

The involved partners want to gain experiences with the approach "art-based research" with a focus on art in public sphere and art for social transformation.

As an additional specification of this approach the cooperation focuses on artistic research within intercultural contexts by the exchange of artists, students and teachers. During the program young artists will address topics relevant in both regions such as cultural heritage, queer issues, the position of women in different societies and questions of identity, coexistence and democracy.

Cultural production is in focus of ten "research-residencies" which will be reflected by the presentations of artistic works at two symposia in Beirut and Belfast as well as in public presentations, exhibitions and a documentation.

Susanne Bosch from Belfast states for her project in Ramallah: „I am currently examining concepts of sustainable ways of living and working in the Western World. Background of this research and artistic enquiry is the economical recession that kicked in worldwide simultaneous with an awareness of a massive climate change and upcoming resource topics like the lack of water, oil, etc (...), what can we learn from Palestine?“

Curator: Adrienne Goehler, Berlin
funded by Programme EU Culture 2007,
 Anna Lindh Foundation for the Dialogue between Cultures ,
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 Goethe-Institute Beirut , Gulbenkian Foundation Lisbon



Upcoming:
Irish Peace Centres invites you to attend an Open Space Event "For Peace."
 10th September 2010
 Holiday Inn, 22 Ormeau Avenue, Belfast
www.irishpeacecentres.org/conferences(Lead facilitator)